To learn more about Samsung WB700, WB210 and PL210 cameras or to find your nearest retailer, please visit: www.samsung.com



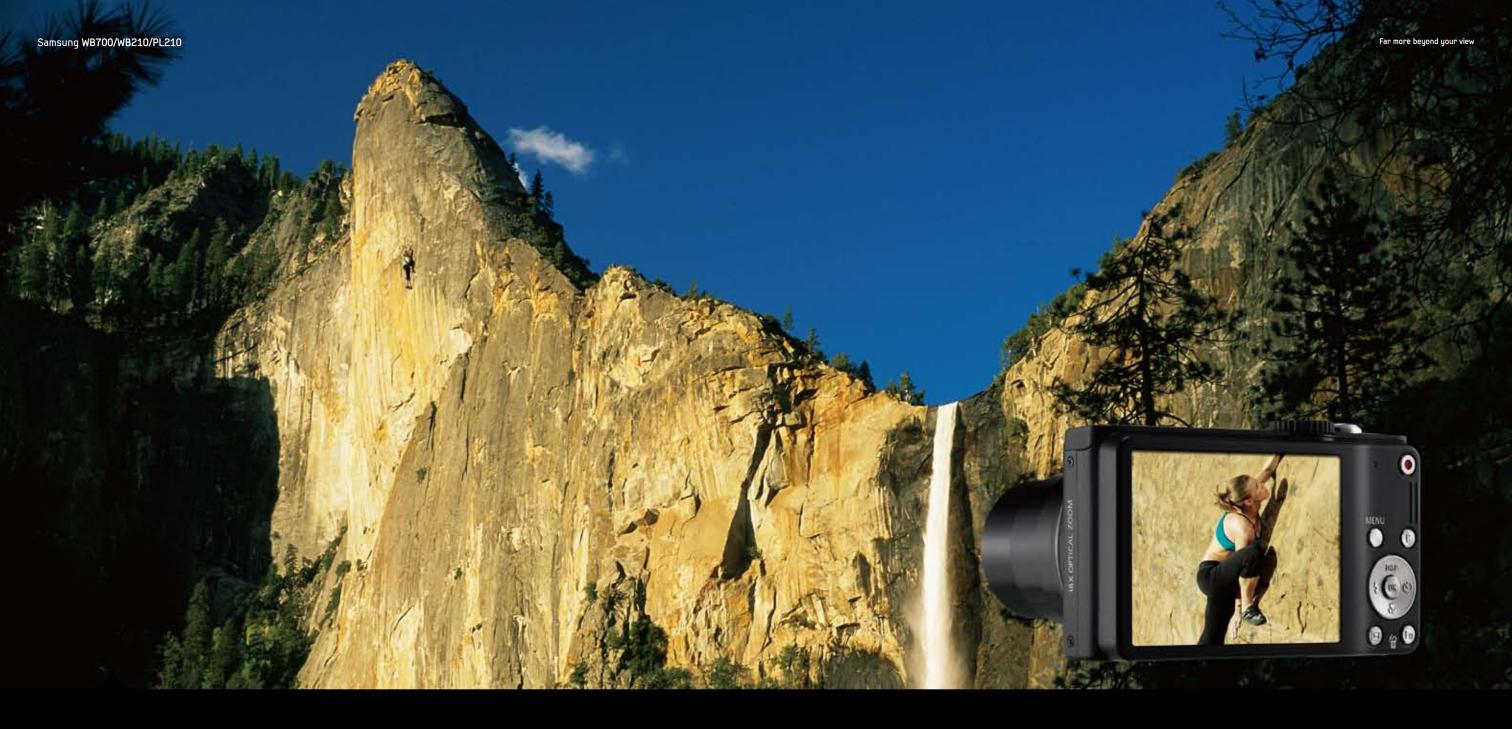
Far more beyond your view

## Samsung WB700/WB210/PL210















### Zoom in – and get a great shot

Samsung's cutting-edge long zoom cameras make it simple to take high-quality shots from a long distance away. The new long zoom and wide angle WB700, WB210 and PL210 cameras get you up close and next to the action, capturing moments, images and play-by-plays that once were out of reach. These brainy partners zero in, embrace the wide horizon and focus perfectly to deliver long-range effects. With 24x Smart-Zoom (18x Optical Super-Zoom) and 24mm Ultra Wide Angle Lens, the WB700 is the ideal travel companion, whether you journey near or far. The WB210, with 12x Optical Zoom, 21mm Wide Angle Lens and Smart Touch masterfully blends performance and convenience. Its power-packed features let you control effects while its intuitive interface means you never miss a shot. The stylish PL210 is the slimmest 10x Optical Zoom camera, offering Wide Angle Lens and Dual IS, which automatically adjusts when subjects move. It's the complete grab-and-go camera and a snap to use to capture all the busy action from friends and family.



# See beyond the horizon



- $\cdot 18 x$  Optical Zoom Schneider Kreuznach Lens (24 X Smart Zoom)
- · 24mm Wide Angle
- Full Manual Mode (A/S/M)
- ·14.2M 1/2.3" CCD Image Sensor















At the heart of the Samsung WB700 is a large, highly sensitive 14.2M CCD image sensor, which transforms the light captured by the lens into vividly compelling photos, no matter the shooting conditions. The 24mm Ultra Wide 18x Zoom captures objects in a wider shooting range, so your vision is translated, just as you imagined it. Take photos of distant people and landscapes and the results are right before your eyes. The 24x Smart-Zoom (18x Optical Super-Zoom) renders all the details, detail, sharp and rich. And the 3.0" 230K TFT LCD screen offers a wider, crystal-clear image with improved contrast and true-life color. You always get the best view possible. The Samsung WB700 fits everything you always wanted into the frame.



### Samsung PL210

## Just point and it shoots



- · 21mm Super Wide Shot Mode
- · 12X Optical Zoom (24mm wide)
- · Smart Touch in 3.5" TSP LCD

Wide & Powerful, the Samsung WB210's 12x Optical Zoomcaptures long-range subjects fast and easily. Choose the21mm Super Wide Shot Mode Lens setting and you canachieve sweeping panoramic and long-distance shots in a snap. Yet the WB210 is still lightweight and compact, soit goes wherever you do. Add the Smart Touch, the vivid 3.5"Touch LCD display and every option is at your fingertips.





# Compact and fully packed



- $\cdot$  The Slimmest 10x Zoom Compact Camera
- HD Movie (Zoom Noise Reduction )
- Magic Frame Feature

Ultra slim, the long zoom Samsung PL210 camera packs top performance into an elegantly thin 19.7mm case. The Wide Angle Lens and effective 10x Optical Zoom offer multiple shooting options and compositions with deep perspectives in 14.2MP high-quality images. Even slight movement triggers automatic adjusted focusing from the sophisticated DUAL IS (OIS+ DIS). Simple to use, the PL210's comprehensive features deliver crisp and professional-looking shots.



#### You want it – you've got it

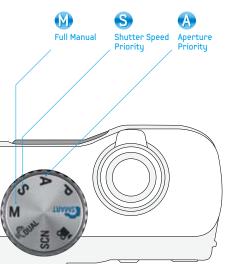
#### Get Full Control



Samsung's cameras are specifically designed with powerful and personalized shooting options, such as the Full Manual feature, so advanced users can

get the most out of every shot. Full Manual gives you the ability to take complete control and capture the photos exactly as you want them to be. Aperture Priority and Shutter Priority settings let you experiment with shutter speeds and depth of field, so you can shoot fast-moving images in low light. With Samsung cameras, your creativity counts most.





## High-quality movies in the palm of your hand

#### 720p @30fps H.264 Movie



The Samsung camera artfully combines a professional-grade still camera with a compact HD video camera. You get 720p HD quality video at 30

frames per second and recording time 4x longer than MJPEG video. Use the 5x zoom to get up close and vividly personal. The HDMI connector lets you watch HD videos on any HDTV or HD monitor. You give up nothing in video recording, except carrying around that extra camera.



#### Get zoom without the blur Zoom in and stay sharp

#### **Intelligent Zoom**



The automatic Intelligent Zoom feature allows you to zoom in on subjects while still preserving the image's sharpness, details and resolution. You can

select the part of the image you want, and Intelligent Zoom will perfectly frame and render the image without any blurry edges. Now, you no longer need to crop out parts of an image or a blurry background after you zoom in. (Only available for WB210 and PL210 models.)



#### Edit before you shoot Preview the shot you want

#### Smart Zoom (x1.3)



The Smart Zoom feature (x1.3) works by letting you crop and edit as you preview any shot. After zooming in, if there's a part of the image you want

to crop at the edge of the frame, or if you want to highlight your subject, use Smart Zoom to compose and sharpen the image and composition. (Only available for WB700 model.)



## Invent new looks for your images

#### Smart Filter 2.0



Samsung camera's Smart Filter lens and color options make special moods easy for still shots and videos. Tilt & Shift Lens Effect adds a miniaturized

look and the Vignetting Effect makes striking compositional contrasts. New special effects include Soft Focus to add an emotional feel, Half-Tone Dot to soften skin tones and Old-Film Effect to set up a retro mood or frame. Color Palette for movies, adds an ultra-vivid vibe. It's now a snap to get creative.



#### Fingertip control

#### Smart Touch



Just like apps on a touch-screen smartphone, the Samsung camera integrates easy-to-operate touchscreen menus and functions. The key to great

performance is easy access and control. The Smart Touch feature offers convenience at your fingertips. Touch the icons on display to quickly launch options and applications that can make your images sharper and easier to capture. Tangible, touchable and intuitive, the Samsung camera's modes and functions are made for effortless images capture. (Only available for WB210 model.)



#### Say goodbye to shaky shots

#### **Dual IS**



Don't risk ruining that once-in-a-lifetime memory because of a shaking hand or a camera that's not up to the job. The Dual IS (Image Stabilizer)

feature automatically adjusts to compensate for even the slightest hand or body movements, resulting in steadier photos. What's more, the Dual IS can maximize the stabilizing area while minimizing shaking so you get crisp shots every time—even while you or the subject is on the move. (Only available for WB700 and PL210 models.)



Instable Motion Image without Dual IS

able Motion Image

Far more beyond your vie

#### Edit your own special effects

#### Magic Frame



The unique Magic Frame feature allows you to create sophisticated images and poster-quality visuals that express your mood and personality.

Just select one of the built-in Magic Frame templates, including Wall Art, Old Film, Ripple, Full Moon, Old Record, Magazine, Holiday, Classic TV and more. Point the camera at the subject you want, match it within the on-screen template and capture. That's it. Your subject now is framed by a special mood and background – like magic.



#### Faces in true focus

#### Object Highlight



Samsung camera's new Object Highlight feature manages and adjusts image backgrounds so every face appears crisply front and center. It works just

like a digital single lens reflex camera to put the emphasis on the portrait. Simply synthesize two images to highlight the face you want and let the background remain in soft focus. Object Highlight is the easy way to showcase all your best pals.



#### This camera knows who you love

#### **Smart Face Recognition**



Samsung camera's Smart Face Recognition feature automatically recognizes and adjusts focus and exposure for up to 20 of the faces you shoot most

frequently. It identifies your favorites by creating a face image database. The feature also lets you search your photo album via face images so you don't have to browse through every photo when looking for a shot.





#### Move with the action Track your shot Put your moves in focus

#### Face Tracking



When the action begins, or your subject starts moving, it can be hard to keep the camera focused. The Intelligent Object Tracking feature

automatically focuses on an object while it's in motion, letting you easily track what's going on. Even if the subject is constantly moving or off-center in the frame, the object tracking feature ensures complete focus the entire time.



#### Find every photo Take your photo album with you Find what you want, when you want it

#### Smart Album



With the convenient Smart Album feature, sorting and organizing photos is a snap. You can set up an album with photos sorted by location, content,

color palette or themes. Smart Album also lets you browse through photos by the month or another timeline. You can also browse photos by type, such as portraits, couples or group shots. In addition, Smart Album automatically organizes images by file type, including still, video or voice/ memo note.



#### Super sync Instant playback Plug & Play convenience

#### Built-In S/W Intell-Studio 2.0



The new Samsung camera has a pre-installed software program, the Intell-Studio 2.0, that lets you instantly sync with your PC to upload images

or videos. Now you can play, edit or archive video files and images captured on a camera with ease. Intell-Studio 2 automatically launches as soon as you connect the camera to your PC's USB drive - making all your storage and editing needs so much easier.



#### Star-studded portraits

#### Perfect Portrait System



Using the latest technologies, the Samsung camera's Perfect Portrait System combines all the features you need to create unforgettable

portraits. Beauty Shot retouches skin tone and removes flaws on faces, so portraits look bright and perfect. Face Detection automatically detects and adjusts focus and exposure. And the convenient Red-eye Fix feature eliminates these glitches, so you never need to reshoot.









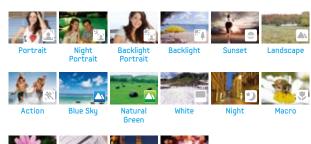
#### Shoot like a pro

#### Smart Auto 2.0 (Still & Movie)



Smart Auto 2.0 turns fleeting moments into perfect memories with professional-style results. Whether it's friends at last night's party or moonbeams

reflecting off the water, Smart Auto 2.0 (still and movie) analyzes key elements in the composition and automatically adjusts its 16 photo modes and 4 movie modes to capture the best shot. And since life never stops moving, the camera's Object Tracking feature captures subjects that don't, or won't, stand still.











#### System Development

	bystelli bevelopillelle						
	Samsung WB700	Samsung WB210	Samsung PL210				
	Battery / Charger	Battery / Charger	Battery / Charger				
	SLB-11A	BP85A SAMSUNG	BP85A SAMSUNG				
	BC1UA5	BC1UA5	BC1UA5				
Get closer to the action	Cases	Cases	Cases				
	CCWB500B	CC9U11B	CC9U11B				
	CC9U11B	CC9U21B / P	CC9U21B / P				
	Others	Others	Others				
Get closer	CB20A12 (AV Cable)	CB20A12 (AV Cable)	CB20A12 (AV Cable)				
	CB20U12 (USB+Charge)	CB20U12 (USB+Charge)	CB20U12 (USB+Charge)				
	CBHD10D (HDMI Cable)	CBHD10D (HDMI Cable)					
	AK11B2G (Accessory Kit)						

#### Specifications

Voice Recording

Container: \*.WAV

Voice Recording (max. 10 hours)
Voice Memo in Still Image (max. 10 sec.)
With Stereo Recording



Samsung	14/D700

pher	IIICati	0115			Samsung WB700
mage Sensor	Type	1/2.33" (approx 7.76mm) CCD	Date Imprinting		Date&Time, Date, Off (user selectable)
	Effective Pixel	Approx. 14.2 Mega-pixel	Movie Clip	Feature	With Audio or without Audio or ZNR (Zoom Noise
	Total Pixel	Approx. 16.4 Mega-pixel			Reduction) (Max Recording time : 20min)
ens	Focal Length	Schneider-KREUZNACH f = 4.06 ~ 73.08mm			Movie Size: 1280x720(30/15fps) High Quality,
		(35mm film equivalent : 24~432 mm)			1280x720(30/15fps) Standard Quality,
	F No.	F3.2(W) ~ F5.8(T)			640x480(30/15fps), 320x240 (30/15 fps)
	Digital Zoom	Still Image mode			• Smart Movie : Landscape, BlueSky, NaturalGreen, Sunset
		- Super resolution: 1.0X~1.5X after optical Zoom			Smart Filter: Miniature, Vignetting, Fish Eye1, DeFog,
		- Extra Zoom : Crop Zoom 1.0X~2.0X (Extra Zoom on)			Sketch Effect, Half tone, Old movie 1, Old movie 2,
		- Digital Zoom: 1.0X ~ 4.0X			Classic, Negative, Retro, Custom RGB, Hollywood1,2,3,4
		: Optical Zoom(X18)> Super resolution(X1.5)> Extra		Effect	Pause during recording, Still Image Capture, Time Trimming
		Zoom(X2) or Digital Zoom(X4)		Movie Editing	Still Image Capture, Time Trimming
		Play mode: 1.0X ~ 12.5X (depends on image size)	Multimedia	MP3	N/A
nage		Dual IS (OIS + DIS)	Function	PMP	N/A
tabilization		* OIS (Optical Image Stabilization),		Text Viewer	N/A
TODINE CHIOTI		DIS (Digital Image Stabilization)		World Tour Guide	N/A
Display	Type	LCD		Additional Function	
opicy .	Feature	3.0" (7.62cm), QVGA	Storage	Media	External memory: SD Card(up to 4GB guaranteed)
/iewfinder	i Gature	N/A	Otorage	IVICAIC	SDHC (up to 8GB guaranteed)
ocusing	Type	TTL auto focus (Center AF, Multi AF, Selection AF, Manual			SDXC (up to 64GB guaranteed)*, supported as a Firmware
ocusing	Type				
	Range	Focus, Face Tracking AF, Object Tracking AF)		File format	update on April in 2011.
	Range	Normal: 50cm ~ Infinity (Wide), 2m ~ Infinity (Tele)		rile format	Still Image: JPEG, DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0
		Macro: 3cm~50cm (Wide), 1.5m ~ 2m (Tele)  Auto Macro: 3cm~Infinity (Wide), 1.5m~ Infinity (Tele)			Movie Clip: Container: MP4, Video: H.264, Audio: AAC
				Image Size	14M : 4320x3240
N 11 0 1		Manual: 3cm ~ Infinity (Wide), 1.5m ~ Infinity (Tele)			12M P : 4320x2880
Shutter Speed		Auto: 1/8 ~ 1/2000 sec., Program: 1 ~ 1/2000 sec., M: 16			10M : 3648x2736
		~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec., Fireworks: 4 sec.			10M W : 4320x2432
xposure	Control	Program AE, Shutter AE, Aperture Priority AE or Manual Exposure			8M: 3264 x 2448
	Metering	Multi, Spot, Center Weighted, Face Detection AE			5M: 2592 x 1944 pixels
	Compensation	±2EV (1/3EV steps)			2MW: 1920 x 1080 pixels
	ISO Equivalent	Auto, 80, 100, 200, 400, 800, 1600, 3200			1M: 1024 x 768 pixels
Flash	Modes	Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync,	Interface	Remocon	N/A
		Flash Off, Red-eye fix		Digital Output Connector	
	Range	Wide: 0.3m ~ 3.3m, Tele: 0.5m ~ 1.8m (ISO AUTO)		Audio	Microphone : Stereo
		* Flash EVC: ±5EV (1/2 steps)			Internal Speaker: Mono
	Recharging Time	Approx. 4 sec.		Video Output	AV : NTSC, PAL (user selectable)
Sharpness		5 steps (Soft+, Soft, Normal, Vivid, Vivid+)			HDMI 1.3 (CEC): NTSC, PAL (user selectable)
Vhite Balance		Auto WB, Daylight, Cloudy, Fluorescent_H, Fluorescent_L,			(Built-in HDMI Type D)
		Tungsten, Custom, K		DC power input	4.4V
Still Image	Shooting	Mode: Smart Auto, Program, Aperture Priority, Shutter	Power Supply	Power Source	Rechargeable battery : SLB-11A (1,130mAh), 110min
		Speed Priority, Manual, Scene, Movie, Dual IS			Connector Type: 20pin
		Scene			Adaptor: SAC-48, USB/Charging Cable: CB20U05A,
		: Beauty Shot, Night, Landscape, Text, Sunset, Dawn,			AV Cable : SCC-AV20
		Backlight, Beach & Snow	Physical	Dimension (WxHxD)	99.5x59x21.7(TBD)
		Smart Auto	Specification		
		: Portrait, Night Portrait, Backlight Portrait, Macro	Special Feature		Full Manual Mode (A/S/M Support)
		Portrait, Night, Backlight, Landscape, White,			Movie Recording button
		NaturalGreen, BlueSky, Sunset, Macro, Macro Text(with			Support Raw file format
		Smart Guide), Macro Color, Tripod, Action			• Built in HDMI Type D with Anynet+ (CEC) + 20Pin Connector
		Drive : Single, Continuous, AEB, Motion Capture			Flash Manual Adjustment(Timing, Light Quantity)
		Self-timer : Off, 2 sec., 10 sec., Double			Smart Auto (Still/Movie)
	Effect	Image Adjust :Sharpness, Contrast, Brightness,			Smart Filter 2.0
		Saturation, ACB			Perfect Portrait System
		Smart Filter: Miniature, Vignetting, Fish Eye1, DeFog,			Built-in S/W (intellistudio) - supporting F/W Update
		Sketch Effect, Soft focus, Half tone, Old movie 1, Old			
		movie 2, Classic, Negative, Retro, Custom RGB			
	Edit	Image Edit : Resize, Rotate, Trimming	System Req	uirement	
		Smart Filter : Miniature, Vignetting, Fish Eye1, DeFog,	For	For Windows	Intel Pentium 4, 3.2GHz or later / AMD Athelon 64FX,
		Sketch Effect, Soft focus, Half tone, Old movie 1, Old	Intello-Studio		2.6GHz or later
		movie 2, Classic, Negative, Retro, Custom RGB			Minimum 512MB RAM (Over 1GB recommended)
		Image Adjust : Face Retouch (Level 1,2,3), Red eye fix,			Windows XP / VISTA / 7
		Snow, Mosaic, Highlight, Brightness, Contrast, Saturation,			250 MB (Over 1GB recommanded)
		Red Eye Fix, ACB, Add Noise			CD-ROM Drive
mage Play		Single image, Thumbnails, Smart Album, Advanced Slide			USB 2.0
riago i iay		show, Movie Clip, Magazine Album			Microsoft 9.0c or later
		Slide show : Slide show with Effect & Music			Over 1024x768 pixels, 16 bit color monitor or later
		Silde snow : Silde snow with Effect & Music     Smart Album Category: Type, Date, Color, Week, Face		For Macintosh	Not support
		(External Memory card is needed for Sorting the photos	For USB	For Windows	Windows 2000/XP/Vista
				For Macintosh	Mac OS X 10.3 or higher
		by Face)	Connection	1 OF IVIAUFILOSE	IVIAC CO A TO.S OF HIGHER

# Get closer to the action

### Specifications



Samsung	WR21	n

Image Stabilization Display Tight Viewfinder Focusing Tight R Shutter Speed S Exposure C M C T S Exposure R White Balance Home Screen	Type Effective Pixel Total Pixel Focal Length F No. Digital Zoom Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range Recharging Time	1/2.3° CCD (Approx. 7.76mm) Approx. 14.0 Mega pixel Approx. 16.44 Mega pixel Approx. 16.44 Mega pixel Schneider-KREUZNACH f=4.0~48mm (35mm film equivalent: 24~288mm) f=3.5mm (35mm film equivalent: 21mm) F2.9(W)~F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5" (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8~1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Storage	Effect  Edit Media  File Format  Image Size  Digital Output Connector Audio  Video Out  DC power input	(30/15fps)  * 12X Optical Zoom enable With Audio or without Audio (Max recording time : 20min), Sound Alive ON/OFF/Mute (Sound Alive ON is default)  Smart Filter2.0 : Palette Effect 1, Palette Effect 2, Palette Effect 3, Palette Effect 4, Miniature, Vignetting, Half Tone Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB  Pause during recording, Still Image Capture, Time Trimming Internal memory : 10 MB  External memory : 10 MB  External memory : Micro SD Card (up to 2GB guaranteed)  Micro SDHC (up to 8GB guaranteed)  DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0  Still Image : JPEG  Movie Clip : MP4 (Video: MPEG4.AVC/H.264)  Audio : AAC  14M : 4320×3240  12M P : 4320×2880  10M W : 4224×2432  10M : 3648×2736  5M : 2592×1944  3M : 1984×1488  2M W : 1920 ×1080  1M : 1024x768  USB 2.0, 20 pin connector  Microphone : Mono  Internal Speaker : Mono  AV : NTSC, PAL (user selectable)  HDMI 1.4 : NTSC, PAL (user selectable) + HDMI Type D  *Remarks : HDMI function is available when connected through Type D +IDMI Cable (optional).
Image Stabilization Display Tight Focusing  Shutter Speed S  Exposure C Is Flash White Balance Home Screen	Total Pixel Focal Length F No. Digital Zoom Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	Approx. 16.44 Mega pixel Schneider-KREUZNACH f=4.0~48mm (35mm film equivalent : 24~288mm) f=3.5mm (35mm film equivalent : 21mm) F2.9(W)~F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode : 1.0X ~ 5.0X Play mode : 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5* (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal : 80cm ~ infinity Macro : 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro : 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto : 1/8-1/2000 sec. Program : 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks : 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide : 0.2m ~ 3.45m, Tele : 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page : Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		Edit Media File Format  Image Size  Digital Output Connector Audio  Video Out	(Max recording time: 20min), Sound Alive ON/OFF/Mute (Sound Alive ON is default) Smart Filter 2.0: Palette Effect 1, Palette Effect 2, Palette Effect 3, Palette Effect 4, Miniature, Vignetting, Half Tone Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984×1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Lens Fi  Image Stabilization Display In Fi  Viewfinder Focusing Ti  Shutter Speed S  Exposure C Is  Flash M  R R  White Balance  Home Screen	Focal Length  F No.  Digital Zoom  Type  Feature  Type  Range  Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	Schneider-KREUZNACH f=4.0~48mm (35mm film equivalent: 24~288mm) f=3.5mm (35mm film equivalent: 21mm) F2.9(W)~F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5* (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ 50cm (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8–1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		Edit Media File Format  Image Size  Digital Output Connector Audio  Video Out	(Sound Alive ON is default) Smart Filter2.0: Palette Effect 1, Palette Effect 2, Palette Effect 3, Palette Effect 4, Miniature, Vignetting, Half Tone Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: 10 MB External memory: 10 MB Circo SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984×1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable) HDMI Type D * Remarks: HDMI function is available when connected
Image Stabilization Display 7; Fr. Viewfinder Focusing 7; R Shutter Speed S Exposure C M C G IS Flash M R R White Balance Home Screen	F No.  Digital Zoom  Type Feature  Type  Range  Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	f=4.0~48mm (35mm film equivalent : 24~28mm) f=3.5mm (35mm film equivalent : 21mm) F2.9(W)~F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode : 1.0X ~ 5.0X Play mode : 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5* (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal : 80cm ~ infinity Macro : 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro : 5cm ~ infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto : 1/8~1/2000 sec. Program : 1 ~ 1/2,000 sec. Night : 8 ~ 1/2,000 sec. Fireworks : 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide : 0.2m ~ 3.45m, Tele : 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page : Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		Edit Media File Format  Image Size  Digital Output Connector Audio  Video Out	Smart Filter 2.0 : Palette Effect 1, Palette Effect 2, Palette Effect 3, Palette Effect 4, Miniature, Vignetting, Half Tone Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory : 10 MB External memory : Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image : JPEG Movie Clip : MP4 (Video: MPEG4.AVC/H.264) Audio : AAC 14M : 4320×3240 12M P : 4320×2880 10M W : 4224x2432 10M : 3648x2736 5M : 2592x1944 3M : 1984x1488 2M W : 1920 ×1080 1M : 1024x768 USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDM1 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
mage Stabilization  Display Ty Find the stable of the stab	Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	f=3.5mm (35mm film equivalent : 21mm) F2.9(W)—F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode : 1.0X ~ 5.0X Play mode : 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5* (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal : 80cm ~ infinity Macro : 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro : 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto : 1/8-1/2000 sec. Program : 1 ~ 1/2,000 sec. Night : 8 ~ 1/2,000 sec. Fireworks : 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide : 0.2m ~ 3.45m, Tele : 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page : Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		Edit Media File Format  Image Size  Digital Output Connector Audio  Video Out	Effect 3, Palette Effect 4, Miniature, Vignetting, Half Tone Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984x1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
mage Stabilization  Display Ty Find the stable of the stab	Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	F2.9(W)~F5.9(T) (f=4.0~48mm) F3.4(W) (f=3.5mm) Still Image mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 13.5X (depends on image size) OIS (Optical Image Stabilization) TFT LCD 3.5" (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom		File Format  File Format  Image Size  Digital Output Connector Audio  Video Out	Dot, Sketch, Fish Eye, Defog, Classic, Retro, Negative, Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984x1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
mage Stabilization  Display Ty Find the stable of the stab	Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	F3.4(W) (f=3.5mm)  Still Image mode: 1.0X ~ 5.0X  Play mode: 1.0X ~ 13.5X (depends on image size)  OIS (Optical Image Stabilization)  TFT LCD  3.5* (8.9cm) Wide 1,152K Full Touch LCD  N/A  TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal: 80cm ~ infinity  Macro: 5cm ~ loffinity (Wide), 100cm ~ 200cm (Tele)  Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele)  Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec.  Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		File Format  File Format  Image Size  Digital Output Connector Audio  Video Out	Custom RGB Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984×1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
mage Stabilization  Display  Find  Viewfinder  Focusing  Ty  R  Shutter Speed  S  Exposure  C  N  C  IS  Flash  White Balance  Home Screen	Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	Still Image mode: 1.0X ~ 5.0X Play mode: 1.0X ~ 13.5X (depends on image size)  OIS (Optical Image Stabilization) TFT LCD  3.5" (8.9cm) Wide 1,152K Full Touch LCD  N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ lnfinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8~1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		File Format  File Format  Image Size  Digital Output Connector Audio  Video Out	Pause during recording, Still Image Capture, Time Trimming Internal memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M : 4320×3240 12M P : 4320×2880 10M W : 4224x2432 10M : 3648x2736 5M : 2592×1944 3M : 1984×1488 2M W : 1920 × 1080 1M : 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
mage Stabilization  Display  Find  Viewfinder  Focusing  Ty  R  Shutter Speed  S  Exposure  C  N  C  IS  Flash  White Balance  Home Screen	Type Feature Type Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	Play mode: 1.0X ~ 13.5X (depends on image size)  OIS (Optical Image Stabilization)  TFT LCD  3.5* (8.9cm) Wide 1,152K Full Touch LCD  N/A  TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face  Recognition AF)  Normal: 80cm ~ infinity  Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele)  Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele)  Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec.  Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		File Format  File Format  Image Size  Digital Output Connector Audio  Video Out	Internal memory: 10 MB External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592x1944 3M: 1984x1488 2M W: 1920 x1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDM1 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Display Ty Find the second of	Feature  Type  Range  Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	OIS (Optical Image Stabilization) TFT LCD  3.5" (8.9cm) Wide 1,152K Full Touch LCD  N/A  TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal : 80cm ~ infinity  Macro : 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele)  Auto Macro : 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele)  Smart Auto : 1/8-1/2000 sec. Program : 1 ~ 1/2,000 sec.  Night : 8 ~ 1/2,000 sec. Fireworks : 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye fex (1), 100 fill in flash, Slow sync, Flash Off, Red-eye fix  Wide : 0.2m ~ 3.45m, Tele : 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page : Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		File Format  Image Size  Digital Output Connector Audio  Video Out	External memory: Micro SD Card (up to 2GB guaranteed) Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image: JPEG Movie Clip: MP4 (Video: MPEG4.AVC/H.264) Audio: AAC 14M: 4320×3240 12M P: 4320×2880 10M W: 4224x2432 10M: 3648x2736 5M: 2592×1944 3M: 1984x1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Display Tight File Street Stre	Feature  Type  Range  Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	TFT LCD  3.5" (8.9cm) Wide 1,152K Full Touch LCD  N/A  TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal: 80cm ~ infinity  Macro: 5cm ~ lifnity (Wide), 100cm ~ 200cm (Tele)  Auto Macro: 5cm ~ lifnity (Wide), 100cm ~ lifnity (Tele)  Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec.  Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Image Size  Digital Output Connector Audio  Video Out	Micro SDHC (up to 8GB guaranteed) DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image : JPEG Movie Clip : MP4 (Video: MPEG4.AVC/H.264) Audio : AAC 14M : 4320×3240 12M P : 4320×2880 10M W : 4224×2432 10M : 3648×2736 5M : 2592×1944 3M : 1984×1488 2M W : 1920 ×1080 1M : 1024×768 USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
Viewfinder Focusing  Shutter Speed  Exposure  C  IS  Flash  White Balance  Home Screen	Feature  Type  Range  Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	3.5" (8.9cm) Wide 1,152K Full Touch LCD N/A TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF) Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye freduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Image Size  Digital Output Connector Audio  Video Out	DCF, EXIF 2.21, DPOF 1.1, PictBridge 1.0 Still Image : JPEG Movie Clip : MP4 (Video: MPEG4.AVC/H.264) Audio : AAC  14M : 4320×3240  12M P : 4320×2880  10M W : 4224x2432  10M : 3648x2736  5M : 2592×1944  3M : 1984×1488  2M W : 1920 ×1080  1M : 1024x768  USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDM1 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
Focusing Ty  R Shutter Speed S Exposure C N C IS Flash N R R White Balance	Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	N/A  TTL auto focus(Center AF, Multi AF, One Touch Shooting, Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1:76 ** 1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  **2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  **1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Digital Output Connector Audio Video Out	Still Image : JPEG Movie Clip : MP4 (Video: MPEG4.AVC/H.264) Audio : AAC  14M : 4320×3240  12M P : 4320×2880  10M W : 4224x2432  10M : 3648x2736  5M : 2592×1944  3M : 1984×1488  2M W : 1920 × 1080  1M : 1024x768  USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDM1.4 : NTSC, PAL (user selectable) HDMI Type D * Remarks : HDMI function is available when connected
Shutter Speed S Exposure C M C IIS Flash N R R White Balance	Range Shutter Speed Control Metering Compensation ISO Equivalent Modes Range	Smart Touch AF, Face Detection AF, Smart Face Recognition AF)  Normal: 80cm ~ infinity  Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele)  Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele)  Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec.  Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Digital Output Connector Audio Video Out	Audio : AAC  14M : 4320×3240  12M P : 4320×3240  10M W : 4224x2432  10M : 3648x2736  5M : 2592×1944  3M : 1984x1488  2M W : 1920 ×1080  1M : 1024x768  USB 2.0, 20 pin connector  Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable)  HDMI 1.4 : NTSC, PAL (user selectable)  * Remarks : HDMI function is available when connected
Shutter Speed S Exposure C M C IS Flash N R R White Balance Home Screen	Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	Recognition AF)  Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8–1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Digital Output Connector Audio Video Out	14M: 4320×3240  12M P: 4320×2880  10M W: 4224x2432  10M: 3648x2736  5M: 2592×1944  3M: 1984x1488  2M W: 1920 ×1080  1M: 1024x768  USB 2.0, 20 pin connector  Microphone: Mono  Internal Speaker: Mono  AV: NTSC, PAL (user selectable)  HDM1 1.4: NTSC, PAL (user selectable), HDMI Type D  * Remarks: HDMI function is available when connected
Shutter Speed S Exposure C M C IS Flash N R R White Balance Home Screen	Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	Normal: 80cm ~ infinity Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Digital Output Connector Audio Video Out	12M P : 4320x2880  10M W : 4224x2432  10M : 3648x2736  5M : 2592x1944  3M : 1984x1488  2M W : 1920 x 1080  1M : 1024x768  USB 2.0, 20 pin connector  Microphone : Mono  Internal Speaker : Mono  AV : NTSC, PAL (user selectable)  + DMI 1.4 : NTSC, PAL (user selectable), HDMI Type D  * Remarks : HDMI function is available when connected
Shutter Speed S Exposure C M C IS Flash M R R White Balance Home Screen	Shutter Speed  Control  Metering  Compensation  ISO Equivalent  Modes  Range	Macro: 5cm ~ 50cm (Wide), 100cm ~ 200cm (Tele) Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8~1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	10M W : 4224x2432 10M : 3648x2736 5M : 2592×1944 3M : 1984×1488 2M W : 1920 × 1080 1M : 1024x768 USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) + DMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
Exposure  C  M  C  IS  Flash  M  R  R  White Balance  Home Screen	Control Metering Compensation ISO Equivalent Modes Range	Auto Macro: 5cm ~ Infinity (Wide), 100cm ~ Infinity (Tele) Smart Auto: 1/8-1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	10M : 3648x2736 5M : 2592x1944 3M : 1984x1488 2M W : 1920 ×1080 1M : 1024x768 USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
Exposure  C  M  C  IS  Flash  M  R  R  White Balance  Home Screen	Control Metering Compensation ISO Equivalent Modes Range	Smart Auto: 1/8–1/2000 sec. Program: 1 ~ 1/2,000 sec. Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec. Program AE Multi, Spot, Center Weighted, Face Detection AE ±2EV (1/3EV steps) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	5M: 2592×1944 3M: 1984×1488 2M W: 1920 ×1080 1M: 1024×768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) + DMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Exposure  C  M  C  IS  Flash  M  R  R  White Balance  Home Screen	Control Metering Compensation ISO Equivalent Modes Range	Night: 8 ~ 1/2,000 sec. Fireworks: 2 sec.  Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	3M: 1984×1488 2M W: 1920 ×1080 1M: 1024x768 USB 2.0, 20 pin connector Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Flash M R R White Balance	Metering Compensation ISO Equivalent Modes Range	Program AE  Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m – 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	2M W : 1920 ×1080  1M : 1024x768  USB 2.0, 20 pin connector  Microphone : Mono Internal Speaker : Mono  AV : NTSC, PAL (user selectable)  HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D  * Remarks : HDMI function is available when connected
Flash M R R White Balance	Metering Compensation ISO Equivalent Modes Range	Multi, Spot, Center Weighted, Face Detection AE  ±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  * 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	1M: 1024x768  USB 2.0, 20 pin connector  Microphone: Mono Internal Speaker: Mono  AV: NTSC, PAL (user selectable)  + DMI 1.4: NTSC, PAL (user selectable), HDMI Type D  * Remarks: HDMI function is available when connected
Flash M R R R H White Balance	Compensation ISO Equivalent Modes Range	±2EV (1/3EV steps)  Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M)  Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix  Wide: 0.2m - 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec.  Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	Interface	Audio Video Out	USB 2.0, 20 pin connector Microphone : Mono Internal Speaker : Mono AV : NTSC, PAL (user selectable) HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
Flash M R R R R White Balance	ISO Equivalent Modes Range	Auto, 80, 100, 200, 400, 800, 1600, 3200(Up to 3M) Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m - 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings	птенасе	Audio Video Out	Microphone: Mono Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
Flash NR R R R R R R R R R R R R R R R R R R	Modes Range	Auto, Auto & Red-eye reduction, Fill-in flash, Slow sync, Flash Off, Red-eye fix Wide: 0.2m - 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		Video Out	Internal Speaker: Mono AV: NTSC, PAL (user selectable) HDMI 1.4: NTSC, PAL (user selectable), HDMI Type D * Remarks: HDMI function is available when connected
R R White Balance	Range	Flash Off, Red-eye fix Wide: 0.2m - 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO) Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings			AV : NTSC, PAL (user selectable) HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
White Balance  Home Screen		Wide: 0.2m ~ 3.45m, Tele: 1.0m ~ 1.7m (ISO AUTO)  Approx. 4 sec. Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings			HDMI 1.4 : NTSC, PAL (user selectable), HDMI Type D * Remarks : HDMI function is available when connected
White Balance  Home Screen		Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		DC power input	* Remarks : HDMI function is available when connected
White Balance Home Screen		Tungsten, Custom  • 1st Page: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		DC power input	through Type D HDMI Cable (optional).
		1st Page : Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Album, Settings		DC power input	
		P Mode, Timer Shot, One Touch Shot, Album, Settings			20pin, 4.2V
Still Image S		_		Cradle	N/A
Still Image S			Power Supply	Power Source	Rechargeable battery: BP85A (Min. 850mAh, 3.7V, 3.14Wh)
Still Image S		<ul> <li>2nd Page: HD Movie Recording, SD Movie Recording,</li> </ul>	Physical		Charger: SAC-48(Adaptor), CB20U05B(charge cable)
Still Image S		Smart Filter, Palette Effect Recording, Magic Frame Shot,			DC power input connector : 20pin
Still Image S		Object Hightlight, Beauty Shot, Night Shot  • 3rd Page: Help, Magazine, Slide Show, Edit, Delete, Reset		5	* Included battery may vary depending on sales region.
Still Image S			Physical		100.9 X 59.35 X 22.4mm
Juli II lage	Shooting	<ul> <li>Mode: Easy Shot, Super Wide Shot, Close-up Shot, P Mode, Timer Shot, One Touch Shot, Smart Filter, Magic Frame Shot, Object Hightlight, Beauty Shot, Night Shot</li> <li>Smart Auto: Landscape, BlueSky, NaturalGreen, Sunset, White, Night, Backlight, Portrait, Night Portrait, Backlight Portrait, MacroPortrait, Macro, MacroText, MacroColor, Fireworks, Tripod, Action</li> </ul>	Specification	Weight Operating Temperature	174g (without battery and card)
	or rooting			Operationg Humidity	
			Software		Intelli-studio(Built-in), Adobe Reader
			Special Feature		- The Slimmest Body with 12X Optical Zoom
					- Home Button / Home Screen
					- Extra zoom
					- Outfocusing Portrait
		Continuous: Single, Continuous, Motion Capture, AEB			- Dream shot
_		Self-timer : Off, 10 sec, 2 sec, Double			Smart Face Recognition
E	Effect (Preview)	Image Adjust : Sharpness, Contrast, Saturation			Smart Album
		Smart Filter2.0 : Miniature, Vignetting, Soft Focus,	_		Perfect portrait system
		Old Film 1, Old Film 2, Half Tone Dot, Sketch, Fish Eye,	System	For Windows	PC with processor better than Pentium IV 3.2 GHz
_	Edit (Playback)	Defog, Classic, Retro, Negative, Custom RGB	Requirement		/ AMD Athlon FX 2.6 GHz
E	Luit (FlayDack)	Image Edit : Resize, Rotate, Trimming     Image Adjust : Brightness, Contrast, Saturation, ACB,			Minimum 512MB RAM (Over 1GB recommended) Windows XP/ Vista/ 7
		Face Retouch, Red Eye Fix			250MB of available hard-disk space (Over 1GB
		Smart Filter2.0 : Miniature, Vignetting, Soft Focus,			recommend)
		Cinema 1, Cinema 2, Half Tone Dot, Sketch, Fish Eye,			USB port
		Defog, Classic, Retro, Negative, Custom RGB			CD-ROM drive
Image Play		Single image, Thumbnails, Advanced Slide show, Movie			nVIDIA Geforce 7600GT or later / Ati X1600 series or later
		Clip, Smart Album			1024×768 pixels, 16-bit color display compatible monitor
		* Slide show : Slide show with Effect & Music			(1280x1024, 32-bit color display recommended)
	* Smart Album Category: Date, Face, Type (External			Microsoft DirectX 9.0c or later	
		Memory card is needed for Sorting the photos by Face)		For Macintosh	Power Mac G3 or later
	HDMI (Play)	1080i, 720P, 480P			Mac OS 10.4 or higher
Voice Recording		Voice Recording (max. 10 hours)			Minimum 256MB RAM
		Voice Memo in Still Image (max. 10 sec.)			110MB of available hard-disk space
Date Imprinting		Date&Time, Date, Off (user selectable)			USB port
Movie Clip R	Recording	Mode : Easy Shot, HD Movie Recording, SD Movie  Parameters Count Ellan Delate Effect Beautiers			CD-ROM drive
		Recording, Smart Filter, Palette Effect Recording			
		* Smart Movie : Landscape, Blue Sky, Natural Green,			
		Sunset, Action Size: High Quality - 1280x720 (30/15fps)			
		• Size: Figh Quality - 1280x720 (30/15/ps) Standard Quality - 640x480(30/15/ps) , 320x240			

### Specifications



#### Samsung PL210

	Juliadily Lete				
Image Sensor	Туре	1/2.3" (Approx. 7.76mm) CCD			Setting : OIS On/ Off
	Effective Pixel	Approx. 14.2 Mega pixel		Effect (Preview)	Smart Filter 2.0 : Palette Effect 1, Palette Effect 2,
	Total Pixel	Approx. 14.5 Mega pixel			Palette Effect 3, Palette Effect 4, Miniature, Vignetting,
Lens	Focal Length	Samsung Lens f = 4.85 ~ 48.5mm			Fish Eye, Defog, Classic, Retro, Negative, Custom RGB
	EN	(35mm film equivalent : 27~270 mm)		E PART I	Setting : OIS On/ Off
	F No.	F3.3(W) ~ F5.9(T)	-	Edit(Playback)	Pause during Recording and Playing, Still Image Capture
	Digital Zoom	Still Image mode: 1.0X ~ 5.0X (Optical x Digital: 50.0X),	Storage	Media	External memory: Micro SD Card (up to 4GB guaranteed)
	I-+-II: 7	Play mode: 1.0X ~ 13.5X (depends on image size)			Micro SDHC (up to 8GB guaranteed)
l	Intelli Zoom	1.0 ~ 2.0		File Ferres+	Internal Memory: 30MB
Image		Dual IS (OIS + DIS)		File Format	Still Image: JPEG (DCF), EXIF 2.21, DPOF 1.1, PictBridge
stabilization		* OIS (Optical Image Stabilization),			1.0
Diselect	T	DIS (Digital Image Stabilization) TFT LCD			Movie Clip: AVI(MJPEG)
Display	Type Feature	3.0" (7.62cm) 230K		l 0:	Audio: WAV 14M: 4320x3240
Viourfindor	reature	N/A		Image Size	12M P : 4320x2880
Viewfinder Focusing	Timo				10M W : 4320x2432
i ocusing	Туре	TTL auto focus (Multi AF, Center AF, Face Detection AF,			10M : 3648x2736
		Object Tracking AF, Smart Face Recognition AF), Movie AF (CAF)			5M : 2592x1944
	Range	Normal: 80cm ~ infinity, 200cm~ Infinity (Tele)			3M : 1984x1488,
	nailye	Macro: 5cm~80cm (Wide), 150cm ~ 200cm (Tele)			2MW : 1920×1080
		Auto Macro: 5cm~Infinity (Wide), 150cm~ Infinity (Tele)			1M: 1024x768
Shutter Speed		Smart Auto : 8 ~ 1/2,000 sec., Program : 1 ~ 1/2000 sec.,	Interface	Digital Output Connector	
oriutter opeeu		Night: 8 ~ 1/2,000 sec., Program: 1 ~ 1/2000 sec.,	II Itel lace	Audio	Microphone : Mono
Exposure	Control	Program AE		Addio	Internal Speaker : Mono
LAPOSUIG	Metering	Multi, Spot, Center-weighted, Face Detection AE		Video Output	AV : NTSC, PAL (user selectable)
	Compensation	±2EV (1/3EV steps)		DC power input	4.2V
	ISO Equivalent	Auto, 80, 100, 200, 400, 800, 1600, 3200(Full Size)	Power Supply	Power Source	Rechargeable battery : BP85A
Flash	Modes	Flash Off, Auto, Auto & Red-eye reduction, Fill-in flash,	rower Supply	rower source	Charger: BC1UA5
1 10511	IVIOUES	Slow sync, Red-eye fix			Connector Type: 20pin
	Range	Wide: 0.3m ~ 3.3m(ISO AUTO), Tele: 0.5m ~ 1.8m (ISO AUTO)			* Included items may vary depending on sales region
	Recharging Time	Approx. 4 sec.	Physical	Dimension (WxHxD)	
Sharpness	riecharging rime	Soft+, Soft, Normal, Vivid, Vivid+	Specification	Weight	148g
White Balance		Auto, Daylight, Cloudy, Fluorescent_H, Fluorescent_L,	Оробіновногі	Operating Temperature	
VVIIICO DOLONIOO		Tungsten, Measure: Shutter		Operationg Humidity	
Still Image	Shooting	Mode : Smart Auto, Program, Dual IS, Scene, Movie	Software	Camera Driver	N/A
	3	* Smart Auto :		Application	Intelli-studio
		White, Macro Color, Portrait, Night Portrait, Backlight	Special Feature	4-1	- 27mm Wide angle, 10x zoom
		Portrait, Backlight, Landscape, Action, Tripod, Night,			- 14.2Mega Pixels
		Macro, Macro Text(with Smart Guide), BlueSky, Sunset,			- Optical Image Stabilization & Digital Image Stabilization
		NaturalGreen, Fireworks			- 3.0" LCD (230K)
		* Scene			- HD Movie(720p@30fps)
		Magic Frame, Beauty Shot, Portrait Highlight, Night,			- Smart Auto (Still & Movie)
		Landscape, Text, Sunset, Dawn, Backlight, Beach &			- Smart Filter 2.0
		Snow			- Sound Alive
		Drive : Single, Continuous, AEB, Motion Capture			- Smart Face Recognition & Face Tracking
		Self-timer : Off, 2 sec., 10 sec., Double	System	For Windows	Intel Pentium 4, 3.2GHz or higher
	Effect(Preview)	Smart Filter : Miniature, Vignetting, Half Tone Dot,	Requirement		/ AMD Athlon 64FX, 2.6GHz or higher
		Sketch, Fish Eye, Defog, Classic, Retro, Negative,			Windows XP service pack2 / Vista
		Custom RGB			Minimum 512MB RAM (1GB and above recommended)
		Image Adjust : Sharpness, Contrast, Saturation(5 steps)			64MB or greater video card
	Edit (Playback)	Image Edit : Resize, Rotate, Trimming			(nVIDIA Geforce 7600GT or higher / ATI X1600 series or
		Smart Filter : Miniature, Vignetting, Soft Focus, Old			higher recommended)
		film 1, Old film 2, Half Tone Dot, Sketch, Fish Eye, Defog,		For Macintosh	1.8GHz Power Mac G5 or 1.83GHz Intel Core Duo or
		Classic, Retro, Negative, Custom RGB			faster Macintosh computer
		Image Adjust : ACB, Red Eye Fix, Saturation, Face			At least 256MB of RAM
		Retouch, Brightness, Contrast, Add Noise			64MB or greater video card
Image Play	Type	Single image, Thumbnails, Advanced Slide show, Movie			
		Clip, Smart Album			
		* Slide show: Slide show with Effect & Music			
		* Smart Album Category: Type, Date, Color, Week, Face			
Voice Recording	1	Voice Recording (max. 10 hours)			
		Voice Memo in Still Image (max. 10 sec.)			
Date Imprinting		Date&Time, Date, Off (user selectable)			
Movie Clip	Feature	<ul> <li>Size : High Quality 1280x720 (30fps &amp; 15fps)</li> </ul>			
		- Per one file : Max. 4GB			
		Standard Quality 640x480 (30fps & 15fps),			
		320x240 (60fps & 30fps & 15fps)			
		Zoom : Optical 10X (W/ LDC)			
		* Smart Movie : Landscape, Blue Sky, Natual Green, Sunset			
		* Due to the noise while optical zooming, user can select			
		to record sound or not. (Voice recording selectable :			
		Sound Alive On/ Sound Alive Off/ Off)			
		Max Recording time : 20min			